

**Listen to Everyone  
Community Dialogues Organization Evaluation Form**

**Date:** \_\_\_\_\_

**Program Name:** \_\_\_\_\_

**Facilitator Name:** \_\_\_\_\_

**Location:** \_\_\_\_\_

**Did all of the participants appear comfortable with the setting, content, discussion, etc.?**

Yes / No (circle one)

If not, in what way(s) were they uncomfortable?

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**How engaged were the participants in listening to the oral histories?** (circle one)

Not engaged

Some were engaged, but not others

All were engaged

**How engaged were the participants in the questions and conversation?** (circle one)

Not engaged

Some were engaged, but not others

All were engaged

**Did you hear participant(s) indicate in any way (e.g. "I never knew that") that they learned something new about the topic then or now? If so, what did they say they learned?** Yes / No (circle one)

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**Did you hear or see any evidence that participants were making connections between issues of the past and the present? If so, what were they?** Yes / No (circle one)

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**Suggestions for ways for the facilitator to improve the way they led the dialogue?**

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**Were there any factors outside of the facilitator's control that impacted this program in any way? If so, what were they? What was done to ameliorate those factors?**

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**Did the materials on the website provide enough information for organizing and facilitating the program? If not, what additional information would be helpful?**

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**Note which audio clips did and did not work well:**

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**Notes & Observations:**

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Please share this evaluation form with Listen to Everyone to help us improve our programs at [william.walker@oneonta.edu](mailto:william.walker@oneonta.edu).

\*Form adapted from the Smithsonian Facilitated Dialogue Handbook.